

Kim Petras Bio

Somewhere between 90's American pop and 80's European disco, rises the undeniable voice of Kim Petras. Nodding to influences as diverse as Britney Spears, Baltimora, and the "Brat Pack," the "side bun" sporting German-born and Los Angeles-based songstress powers up a new pop paradigm, sharing intimate lovelorn storylines over explosive production.

The past year has been a meteoric ascension for Kim – with no signs of stopping. Her debut single "I Don't Want It At All," shot to #1 on the Global Spotify Viral Chart just four days after its release, and the independent artist has amassed over 12 million streams on Spotify alone over the past 6 months. Kim was named *Paper* magazine's "Most Likely To Dominate the Pop Charts in 2018," and in making moves from her position as part of Spotify's RISE program to her feature on Charli XCX's *Pop 2* mixtape, this next year is looking to be her biggest breakout yet.

Kim's brand of escapism remains rooted in a boundless capacity for empathy. Knowing herself from the age of two, Kim notably began transitioning with female hormone therapy following her 12th birthday before receiving gender reassignment surgery at the age of 16 and making worldwide headlines. Her bravery quietly and subconsciously punctuates the music.

"I have unique experiences and have had unique experiences, because I am transgender," she continues. "Those experiences one-hundred percent go into my music. Being the outcast and being bullied makes you work harder in life. I had to fight for everything. At the same time, I'm just a girl going through heartbreak. It feels the same way to me as any other girl would feel about it. Whether or not you connect with people has nothing to do with your gender or sexuality."

Ultimately, her experience and intimate understanding of pop yields a universal vision that's as incomparable as it is inimitable.

"For a moment, I'd love for listeners to forget reality and have fun when they listen to me," she leaves off. "They don't have to think about anything negative. I hope they blast it in the cars or when they're getting ready and want to feel fabulous. I hope it's a soundtrack to their lives."