

## **BIO**

Whether he's performing on stage in front of thousands of fans or in the studio producing a record, Swedish producer Alesso pours all of his energy and passion into each project. That tireless dedication to his craft is what has earned him a Grammy nomination, the chance to perform at world-renowned festivals, and acclaim from the titans of the industry.

Hailing from Stockholm, Alesso won over his country from the very start of his career. His second single as the lead artist, 2012's "Calling (Losing My Mind)" with the legendary Swedish House Mafia's Sebastian Ingrosso and Grammy award-winning OneRepublic frontman Ryan Tedder, was certified 2x Platinum in Sweden while also reaching no. 1 on Billboard's US Hot Dance Club Songs.

He consistently released remixes, including the Alesso Remix to "Pressure" by Nadia Ali, Starkillers, and Alex Kenji which was named the "tune of 2011" by Kaskade en route to a nomination for Best Progressive Track at the International Dance Music Awards.

While continuing to release remixes, Alesso was fine-tuning his debut album Forever. In 2013, he released "If I Lose Myself" with OneRepublic which was certified 4x Platinum in Sweden and "Under Control" with Calvin Harris featuring Hurts which was certified Gold in the United States.

Alesso's ascension was sped up with the success of 2014's "Heroes (We Could Be)" featuring Tove Lo. With his production genius and honest songwriting on full display, the track became a worldwide hit. Again, he reached no. 1 on Billboard's US Dance Club Songs and no. 11 on the Top 40. It was certified Platinum in the US.

Alesso has established himself as an entertainer who isn't afraid to push himself, his music, and his genre to the limits. He did this with "Heroes," combining an electric beat with emotions through lyrics and melody that are not in line with what the genre presents.

Alesso creates songs that fans can listen to in their car, but that transform into something larger-than-life when he performs. For all of his commercial success, Alesso has also set himself apart for his live performances.

With his music and visuals, Alesso creates experiences that have made him one of the genre's most celebrated performers. In 2012, he joined Madonna as the opener during her MDNA tour. He's also moved fans at the biggest festivals music has to offer like Coachella, EDC, Ultra, and Tomorrowland.

In 2017, Alesso signed with Shots Studios, a Los Angeles-based management and production team that also represents Anitta, Lele Pons, Rudy Mancuso, Hannah Stocking, and Anwar Jibawi. Additionally in 2018, Alesso signed a deal with Universal Music Group's 10:22 pm founder Celine Joshua.