

## LINDSEY STIRLING

Lindsey Stirling is one of the biggest artist development breakthrough stories in recent years. A classically trained violinist from Gilbert, Ariz., Lindsey has entered a futurist world of electronic big beats and animation, leaping through the music industry with over 9 million YouTube subscribers, over 1.9 billion views on her YouTube channel, Billboard chart-topping hits and sold out tours worldwide. She's created a new music world where modern classical meets the infectious energy of dance and electronica. On stage, Stirling moves with the grace of a ballerina but works the crowd into a frenzy, "dropping the beat" like a rave fairy.

Lindsey's self-titled debut album, released in September of 2012, featured twelve original tracks; including the viral smash "Crystallize," which has racked up over 177 million YouTube views. The album reached #1 on Billboard's Dance/Electronic Chart and Classical Album Chart, earned her a 2014 Billboard Music Award nomination for "Top Dance/Electronic Album," and was certified Gold by the RIAA. The album reached #1 on Billboard's Dance/Electronic Chart and Classical Album Chart and peaked at #23 on the Billboard Top 200.

In 2014, Lindsey released her sophomore album *Shatter Me* which debuted at #2 on Billboard's Top 200 album chart and has sold over a quarter million copies in the US. It was #2 on the Billboard Year End Dance Electronic Album Chart, #1 on the iTunes Album Chart, spent an impressive 21 weeks straight at the #1 spot on the Billboard Classical Album Chart, and was recently certified Gold by the RIAA. The album includes a collaboration with Halestorm lead singer Lizzy Hale on her smash single "Shatter Me," which has over 72 million views on YouTube. The album took home the 2015 Billboard Music Award for "Top Dance/Electronic Album" of which Avicii, Disclosure, Calvin Harris and Skrillex were also nominated.

Lindsey's critically praised 2015 US summer tour included headline shows at venues such as Red Rocks Amphitheater in Denver, Chicago Theater, New York's Central Park Summerstage and the Greek Theater in Los Angeles. To date, Lindsey's tours have sold over 500,000 headline tickets worldwide. Lindsey was also ranked #4 on Forbes Magazine's inaugural "YouTube Millionaires" list in November 2015, on which she is the highest paid female.

In 2016, Lindsey released her first book with Simon & Schuster, a memoir called "The Only Pirate at the Party" which she co-wrote with her sister, Brook S. Passey. The book was released on January 12, 2016 and debuted on the New York Times' best-seller list. In the book, Lindsey shares stories of her humble yet charmed childhood, humorous adolescence, life as a struggling musician, personal struggles with anorexia, and finally, success as a world-class entertainer.

Stirling released her third critically acclaimed studio album, *Brave Enough*, in August of 2016. A top 5 Billboard debut, the album went on to score the #1 spot on Billboard's year-end *Top Dance/Electronic Album* list, placing ahead of dance music heavyweights Chainsmokers, Flume and Kygo and also had the highest selling week for an album title on the ranking chart and Lindsey herself placed at #6 on the Billboard *Top Dance/Electronic Artist* year-end list. Collaborations on the album include ZZ Ward, Andrew McMahon and the Wilderness, Rivers Cuomo and Christina Perri to name a few. Stirling took home the 2017 Billboard Music Award for *Top Dance/Electronic* album for *Brave Enough*.

Next up, Stirling will lend her likeness to a new comic book series called *Sparrow*. She teamed up with artist/writer Darick Robertson and co-writer R. Eric Lieb on the six-issue series which she contributed to the creative process for. The comic book art was revealed at this year's San Diego ComicCon. *Sparrow* is being published in November by Golden Apple Books and Aspen Comics.

Stirling is the model of a modern independent recording artist, with a symbiotic relationship with her fans. A motivational speaker in her spare time, Stirling uses her own story to show teenagers that you've got to have confidence in the very thing that makes you unique – then wait for the world to catch up.