



FOR IMMEDIATE RELEASE

JANUARY 2023

CITY AND COLOUR SET TO RELEASE HIS MOST EMOTIONALLY CHARGED, SONICALLY EXPANSIVE ALBUM TO DATE, *THE LOVE STILL HELD ME NEAR*, ON MARCH 31

PRE-ORDER ON JANUARY 20 AT 10 AM ET [HERE](#)

THE CRITICALLY ACCLAIMED, MULTI-AWARD-WINNING ARTIST PREMIERES VIDEO FOR NEW TRACK “UNDERGROUND” TODAY AT 5 PM ET [HERE](#) DIRECTED BY MICHAEL MAXXIS

[LISTEN HERE](#)

Nashville, TN - City and Colour — acclaimed singer, songwriter and performer Dallas Green — has announced the highly-anticipated new album *The Love Still Held Me Near* will be released on March 31 via Still Records, an imprint of Dine Alone Records. *The Love Still Held Me Near* is a deeply personal and cathartic offering, and the most sonically expansive in the celebrated City and Colour canon. The record is available to pre-order on January 20th at 10am ET [HERE](#).

Soulful new track “Underground” offers a strong message that life is a gift, embrace every moment while you can. Alongside the single, a new video for “Underground” directed by Michael Maxxis premieres at 5:00 PM ET on January 19th and is the second instalment of a moody and formidable cinematic series of videos directed by Maxxis set to accompany every song on the new LP. Says Maxxis, “Dallas’ walls are down on this album, and I wanted to capture that on film.”

Watch “Underground” Premiere [HERE](#) | Listen to “Underground” [HERE](#)

"*The Love Still Held Me Near* was born out of unimaginable loss and the subsequent journey through the grief and heartache that followed," explains Green. "It's about digging deep down into yourself and attempting to unearth hope and light in the things that can comfort you through those times. For me that has always been writing and recording music, so that's exactly what I did."

Produced by Green and long-time band member and collaborator Matt Kelly, the twelve songs that comprise *The Love Still Held Me Near* follow the most difficult period in Green's life, including the tragic loss of his best friend in 2019. Green poignantly eulogizes him in the stunning opening track “Meant to Be,” which was released in November. Watch the cinematic video [HERE](#).

Pre-orders for physical variants are available [HERE](#). In addition to the standard black, there are seven exclusive variants available alongside curated *The Love Still Held Me Near* merchandise. Each vinyl variant has a 2x12" wide spine jacket with spot gold foil gloss & two die cut printed inserts. See below for details on all physical variants available for pre-order.

With six studio albums to date, City and Colour has amassed a legion of passionate fans worldwide who connect with the depth and intimacy of Green's songs. *The Love Still Held Me Near* finds the songwriter revealing more of himself amidst new textures, arrangements and soundscapes not previously heard on City and Colour albums. While it was born out of navigating a trying time, it is an album of hope, redemption and inspiration.

The Love Still Held Me Near Tracklist

1. Meant to Be
2. Underground
3. Fucked it Up
4. The Love Still Held Me Near
5. A Little Mercy
6. Things We Choose to Care About
7. After Disaster
8. Without Warning
9. Hard, Hard Time
10. The Water is Coming
11. Bow Down to Love
12. Begin Again

The Love Still Held Me Near Physical Variants

City and Colour Exclusive (Gold Nugget) - Limited to 5,500

Dine Alone Exclusive (Translucent Tan / Black Galaxy) - Limited to 250
Standard (Black)

Indie Retail Exclusive (Milky Clear / White Galaxy) - Limited to 6,200

BrooklynVegan (US) Exclusive (Black / Blue Galaxy) - Limited to 500

Newbury (US) Exclusive - (Smog) - Limited to 500

Banquet (UK) Exclusive - (Gold inside Milky Clear) - Limited to 500

JB Hifi (AUS) Exclusive - (Black / White Marble) - Limited to 500

About City and Colour

Over the course of six studio albums, Dallas Green has compiled a canon ripe with songs born of adoration and devotion amassing a legion of fans worldwide and garnering him 3 JUNOs, including two *Songwriter of the Year* awards, plus 1 Triple Platinum, 2 Double Platinum, 1 Platinum, and 1 Gold certification at home in Canada. Alongside these accomplishments, Green has been awarded Platinum-certification for all four of Alexisonfire's full-length records.

City and Colour's last studio album *A Pill For Loneliness* — released on Green's Still Records, an imprint of Dine Alone Records — debuted at #1 on the *Billboard* Canadian Albums Chart, his 4th consecutive chart-topper in Canada. His previous #1 LP *If I Should Go Before You* made serious waves internationally, debuting at #16 on the U.S. *Billboard* 200 Chart and #5 in Australia where Green's LP *Little Hell* was certified GOLD. In 2014, Green collaborated with international superstar Alecia Moore (aka P!nk) on a new project titled You+Me. The duo's acclaimed Platinum-certified first record, *rose ave.*, debuted at #4 on the U.S. Top 200 Chart, #1 in Canada, and #2 in Australia, culminating in memorable performances on *The Ellen Show* and *Jimmy Kimmel Live*.

Green was personally invited by Alice in Chains to perform alongside Metallica, Korn, members of Soundgarden, Jane's Addiction, Nirvana and other legendary artists when the Seattle quartet were honored as the recipients of the 2020 Founder's Award from the Museum of Pop Culture (MoPop). In 2022, Green was honored with the SOCAN National Achievement Award at the JUNO Awards in recognition of his philanthropic contributions to music education in Canada.

City and Colour

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